JUN 12 1924

OCIL 20293

WHY BE JEALOUS ?

Photoplay in one reel

Directed by William H. Watson

Author of the Photoplay (under section 62) Universal Pictures Corporation of U.S.

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"WHY BE JEALOUS?"

1-Reel Universal Comedy

Starring BERT ROACH and-ALICE HOWELL

After a terrific fight caused by Billy's holding out a dollar on his wife from the weekly pay envelope, Alice becomes jealous of Bert, the butler, disguised as a woman, who makes violent love to her husband. She rents an aumaton from a store where it's on display and attempts to rouse Eubby's jealousy by having the mechanical man court her stremously..

The disguised butler's identity discovered, the warring couple make peace, but resums hostilities when Billy discovers the automaton is really a living man. Chased into a closet and attacked by his irate spouse He gains his wife's symmethy by pretending to have been wounded. His ruse detected, the battle wages far into the night.

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Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

Why Be Jealous - one reel Fast Steppers #4 - two reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

releuch

Why Be Jealous Fast Steppers #4 6-12-24 OCIL 20293

OCIL 20294

The return of the above copies was requested by the said Company, by its agent and attorney on the 12th day of June, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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